

DOWNTOWN COMMISSION RESULTS

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Downtown Commission Daniel J. Thomas (Staff) Urban Design Manager (614) 645-8404 djthomas@columbus.gov Tuesday, July 22, 2014 50 W. Gay Street, (Beacon Building) Conference Room B – 1st Floor

I. Attendance

Present: Steve Wittmann, Otto Beatty Jr., Michael Brown, Tedd Hardesty, Robert Loversidge, Mike Lusk, Jana Maniace

Absent: Kyle Katz, Danni Palmore

City Staff: Daniel Thomas, Dan Blechschmidt

II. Approval of the June 24, 2014 Downtown Commission Meeting Results Move to approve (7-0)

III. Review of Art Placement

Case #1 823-14

Scioto Lounge

Applicant: Lori Baudro Staff to the Columbus Art Commission

Property Owner: City of Columbus Columbus Department of Recreation and Parks

Request:

Non-binding recommendation regarding the placement of public art in the downtown district. Installation is "Scioto Lounge" (deer) on the western bank of the Scioto River.

Discussion

A presentation was made on the location, fabrication process, artist selection of the two bronze deer – one, a buck, sitting directly in front of COSI and the other, a doe, reclining under a grove of trees off to the bucks right.

Result

The Commission was enthusiastic. The installation will take place in September.

IV. Review for Certificate of Appropriateness

Case #2 824-14

Address: 70 E. Goodale Street

Applicant and Property Owner: Franklin County Convention Facilities Authority

Design Professional: NBBJ David Brehm

Request:

Certificate of appropriateness for an 800 space parking garage north of the Convention Center.

This was presented to the Downtown Commission in May of this year to general favorable results

Discussion

Questions were raised about the safety of the Goodale crossing. Right now there are Police working. Managing the crossing is important. SW – grass is shown in the drawings, how will that be handled? A – Currently the surface lot is maintained by state or county. New grass area will not be irrigated. The intent is to have a clean low maintenance landscape. SW – the back of the building is viewable from I-670. OB – Could this garage be expanded? Parking was an issue in regards to the solicitation of conventions. A – Vertically, by one level. One of the dynamics of parking garages is if you get above nine or so levels, they become ineffective in terms of user experience.

Water from the roof will be directed to plantings. The seat wall will be colored concrete. A sculptural stair will be at the southwest front of the building. The ramping will be on the eastern half of the building. The event space on the top that had been part of the original presentation has been removed because of complexities. The base of the building will feel open but will be secure.

The vertical bands (fins) pick up on the colors of the convention center. There will be a high grade tight security mesh on the first level. The building is intended to be aesthetically visible from Goodale and I-670. Nighttime views will be impactful. Cable will act as wheel stops. The fins will be electrostatically finished and resistant to dirt.

SW- discussions about a second floor walkway to the convention center? A – this might be part of the general convention center expansion, but not at this time. SW- the parking structure should be understated in relationship to the convention center, likes color palate. There will be subtle LED lighting.

SW – show dimensions (on brow and fins) on a set of drawings to staff. Devise that you are going to connect the grid to the mesh, be specific. Storefronts on the southwest corner (clear glass, anodized frame), specified and detailed (architectural elements); signage, probably the final on the lights (could you bring that back to us) A – would like to be able to start with permitting. SW – this is a major building, just bring it back. A – Signage and lighting, we'll bring back materials. TH – final landscape plan – selection of trees.

MB – motion to accept pending final documentation of details (SW – that can go to Daniel, roughly consistent with what we have talked about today; come back to us with lighting and signage) OB 2nd – this is really neat.

Result

Motion to approve, pending final documentation of details: (6-0-1) Loversidge recusing

- show dimensions (on brow and fins)
- connection of the grid
- storefronts on the southwest corner (clear glass, anodized frame)
- signage
- lighting
- material specification
- landscape plan

Case #3 819 -14

Address: 360 Long St.

Applicant and Property Owner: 360 East Long LLC Brian Savage

Design Professional: Brent Racer

Request CC3359.05(C)1)

Certificate of Appropriateness for improvements to a combination three story brick building and one story commercial building.

This was presented as a conceptual review in April of this year and for final review last month. The Commission decided to issue a Certificate of Appropriateness to allow interior work to begin, still asking for exterior details.

Discussion

The Commission wanted to see windows and framing last time. Clear glass on top. Anodized white framing. Lower panel will be a gray color. Columns on the Gold's Dept. store sign will be wrapped in gray as well. Original columns on the left will be taken back to the original green. Panel above the window glass is EIFS and will be grey. A band of green is planned for the EFIS. Not sure about the signage, whether it will be lit – dependent on the tenant. Would come back for signage approval. Awnings would also be placed according to tenant. SW – when this thing gets done, there will be no awnings and a green stripe? Signage eventually gets mounted over door and stripe. SW – Provide cut sheets on the lamps. RL – what about the cornice on the older section)? Upper windows will be dealt with later. Concern with the retail and the office. SW – Need to look at the building as a whole, not piecemeal. JM – Break up the massing.

Result

Move to approve subject to the lighting, the signage, streetscape, windows on the upper floors (come back for further approval) and the addition of a racing stripe. 6-0

Case #4 825 -14

Address: 274 E. Long St.

Applicant and Property Owner: Edwards Long Street LLC **Design Professional:** Tom Marano – Marano Design Group

Request CC3359.05(C)1)

Certificate of Appropriateness for new construction and surface parking, featuring:

- Along Long Street a two story building with entrances / offices at the corner, at grade garage parking four cars, and two apartments on the second floor above.
- 76 space surface parking lot screened from Long Street by the new building. Surface parking will serve new Edwards apartment across Long Street.
- Fencing and landscaping along Neilston, Lafayette, and portions of Long Street.

Discussion

Sheet with color selections was handed out. Garage doors on the front are for appearance only. There will be a man door centered on Long St. to enter and pass through. The building looks brick in the perspective but it is planned to be stucco. Colors were shown. Gun metal grey and black trim. Cornice will be a wood composite material as will be the headers and

sills. There will be potential sign panels, the space will be marketed as live work. Offices would be on the first floor. They would come back on signage. The divides between the two patios is not certain. RL – Seems like a preliminary design. Wall section and details are needed. Parking lot is also part of this application. Plantings will be Honey Locust and Allegheny Viburnum. Lighting will be provided from street lights and lighting from the adjacent building. MB – I like it but I think we should table it pending details. As a concept, the Commission thinks it looks great. The spaces behind the building would be accessed from the garage area. The curb cut on Long Street will remain although access will not be provided. The only access into the parking will be through the Neilston St. entrance. ML – we don't know if this is sufficient lighting or the type of lighting (wall packs?) RL – If somebody gets in there can they get out? There is no second way out. A -Access would be provided through a key card. SW – another location has single access. MB – Motion to table pending more information. (A. Details, materials) SW - Look into lighting.

Result

Tabled pending details:

V. Request for Certificate of Appropriateness for Advertising Mural (Temporary Graphic)

Case #5 826-14

Creation Museum ad mural

300 W Spring Street (Northbank Condos) – facing southbound Neil Ave. traffic

Applicant: Orange Barrel Media

Property Owner: NWD 300 Spring LLC **Design Professional:** Orange Barrel Media

Request:

Design review and approval for installation of a vinyl mesh advertising mural to be located on the north elevation of 300 W. Spring St. Proposed mural – The Creation Museum. The Downtown Commission has previously approved numerous murals at this location, the latest being for Shock Top Beer CC3359.07(D).

Dimensions of mural: 70'W x 31'H Two dimensional, non lit

Term of installation: Seeking approval from August 1 through September 5, 2014.

Area of mural: 2,170 sf Approximate % of area that is text: 1.6%

Discussion

A new alternative was brought before the Commission. The Commission expressed that the original submission was by far superior. A – the client felt that the original was a little flat and billboardish. The new background spoke to the exhibit itself. TH – suggested a return of the shadow, and enlargement of dinosaur.

Result

Motion to approve original for immediate approval or to rework for submission as below Move to approve pending revisions, resubmission to staff and distribution and confirmation by present Commissioners of stated changes. Changes –pull the blue down, enlarge the dinosaur, add more shadow. (4-1) Loversidge

Case #6 827-14

Honda Fit ad mural 154 N. Third Street Applicant: CBS Outdoor

Property Owner: Schottenstein Property Group

Request:

Design review and approval for installation of a vinyl mesh advertising mural to be located on the south elevation of 154 N. Third St. Proposed mural is for Lindsay Honda Fit. This would be an inaugural installation of an ad mural on the south façade (the north façade has had numerous murals). CC3359.07(D).

Dimensions of mural: 34'H x 95'W Two dimensional, non lit

Term of installation: Seeking approval from. July 24 through November 10, 2014.

Area of mural: 3230sf **Approximate % of area that is text**: 4.4%

Discussion

A revised ad mural was submitted for July. The Commission felt that the July revision was much better.

Result

Motion to approve.(4-1) Wittmann

Case #7 828-14

Lindsay Acura ad mural 123 E. Spring Street Applicant: CBS Outdoor

Property Owner: Spring Street LLC

Request:

Design review and approval for installation of a vinyl mesh advertising mural to be located on the east elevation of 123 E. Spring St. Proposed mural is for Lindsay Acrua. The Downtown Commission approved a Captain Morgan ad mural in February 2014. CC3359.07(D).

Dimensions of mural: 15'H x 35'W Two dimensional, non lit

Term of installation: Seeking approval from. July 2 through November 10, 2014.

Area of mural: 525sf Approximate % of area that is text: 1.6%

Discussion

RL – It's better, but still lacking. TH – if the MDX was gone or shrunk down. (same size as Acura) MB- would be even better if it was Columbus's skyline, more artistic. A Is the MDX a logo?

Result

Move to approve subject to the MDX being the same size as the other letters. Resubmission to staff with being sent to present Commissioner for confirmation. (4-1) Wittmann

VI. Business / Discussion

Public Forum

Staff Certificates of Appropriateness have been issued since last meeting (May 27, 2014)

- 1. 150 E. Gay Continental Roof
- 2. 150 Marconi Roof patio
- 3. 55 E. Long Repairs Buckeye Parking Garage
- 4. 180 E. Broad St. Sirius xm antenna on roof
- 5. 111 N. Fourth AT&T Boiler vent
- 6. 195 S High KC Sports Roofing

If you have questions concerning this agenda, please contact Daniel Thomas, Urban Design Manager, Planning Division at 645-8404.